

CD 2011--90/91



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

CHAMBER MUSIC SERIES

Canadian Brass

Monday, October 31, 2011

7:30 p.m. Walter Hall

Edward Johnson Building

80 Queen's Park

2011-12 SEASON

CANADIAN BRASS

Brandon Ridenour, trumpet, Chris Coletti, trumpet
Eric Reed, horn, Achilles Liarmakopoulos, trombone
Chuck Daellenbach, tuba

- 0 - 4:04
- ① Intro performance ② PROGRAM Talking
③ Galliard Battaglia 0 - 1:50 ④ Talking Samuel Scheidt
⑤ Canzona prima a Cinque 0 - 2:40 ⑥ Talking Giovanni Gabrieli
⑦ Fugue in G minor "Little" 0 - 3:15 ⑧ Talking J.S. Bach
⑬ Chorale Preludes Nos. 8 - 10 Johannes Brahms/Ralph Sauer
⑭ ⑮ ⑯ Talking
⑰ Selections from 16 Waltzes for Piano, Op. 39 Johannes Brahms/
⑩ Waltz Selection 2 Chris Coletti & Brandon Ridenour
⑪ Waltz Selection ⑫ Talking
⑬ Ballade No. 1 for Piano Johannes Brahms/Brandon Ridenour
0 - 4:50

INTERMISSION

- ① Intro performance ② Talking
③ Air, from Orchestral Suite 3 0 - 3:17 ④ Talking J.S. Bach
⑤ Chorale Prelude No. 7 0 - 3:53 Johannes Brahms/Ralph Sauer
⑥ Talking
⑦ Selections from 16 Waltzes for Piano, Op. 39 Johannes Brahms/
⑧ ⑨ (3 selections) Chris Coletti & Brandon Ridenour
⑩ Talking
~~Quintet~~ Michael Kamen
Art of Beatles Paul McCartney & John Lennon
⑪ Penny Lane ⑬ Talking
⑫ Blackbird
⑭ Come Together ⑯ Talking ⑰ Encore

Guest performers

Brindley Venables, trumpet, Carlie Bigelow, horn, Ryan Broughton, bass trombone,
Russell Hartenberger, timpani

The official website of Canadian Brass is www.canadianbrass.com

Canadian Brass performs on 24-karat gold plated Conn-Selmer instruments and is an Opening Day recording artist. Canadian Brass is sponsored in part by Conn-Selmer, Inc., the makers of Bach and Conn U.S.A. professional brass instruments.

Canadian Brass recordings are available at www.ArkivMusic.com/CanadianBrass
and also at our Opening Day Label Store,
www.openingday.com/categories/CANADIAN-BRASS-STORE/

Canadian Brass appears by arrangement with IMG Artists, 152 West 57th Street,
5th Floor, New York, NY 10019. Tel: 212/994-3500

Please see Canadian Brass in performance with the Toronto Symphony Orchestra on
December 20th and 21st, 2011. Visit www.tso.ca for further details.

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Program Notes

Galliard Bataglia

Written by German early baroque composer Samuel Scheidt (1587-1654). Scheidt was the first international significant German composer for organ. Throughout this piece you can hear the two trumpets represent the two sides of the battling parties. This arrangement is published through Hal Leonard.

Canzona prima a Cinque

Giovanni Gabrieli was an Italian composer and organist. He was one of the most influential musicians of his time and represents the culmination of the style of the Venetian School, at the time of the shift from Renaissance to Baroque idioms.

Fugue in G minor (Little) BWV 578

Written for organ by Johann Sebastian Bach sometime around his years at Arnstadt (1703-1707). The term "Little" was applied to this work to avoid confusion between this piece and the later *Great Fantasia and Fugue in G minor, BWV 542*, which is longer in duration. This arrangement is published through Hal Leonard.

Chorale Preludes #8 - 10, #7

Written by Brahms and arranged by composer and virtuoso trombonist Ralph Sauer. This is an excerpt from the arrangement *Eleven Choral Preludes* which provided the inspiration for the recent Canadian Brass project

and recording, *Brahms on Brass*. In Sauer's words, the Preludes represent "Brahms's musical testament. Profound meditations on life and death, the Preludes can be considered the quintessence of his art."

16 Waltzes for Piano, Op. 39

(selections)

A large portion of the *Brahms on Brass* project consists of the 16 Waltzes for Piano transcribed for brass quintet by Brandon Ridenour and Christopher Coletti. The Waltzes were adapted beautifully for brass quintet allowing certain voices to emerge more clearly than in the original piano editions.

Ballade No. 1 for Piano

This terrific adaptation by Brandon Ridenour stands between the spirited Waltzes and the lyrical Chorale Preludes arranged by Sauer on the Brahms project.

Air, from Orchestral Suite 3

This well-known melody is from the second movement of Bach's Orchestral Suite No. 3, often called *Air on the G String*.

Quintet

This soaring composition by late composer Michael Kamen (*Die Hard* series, *Robin Hood: Prince of Thieves*, *Lethal Weapon* series, *X-Men*, *Mr. Holland's Opus* and more) was commissioned by the Canadian Brass

(published through Hal Leonard) and has become one of their most viewed YouTube videos.

Art of Beatles

These three Beatles hits are arranged by Christopher Dedrick from a portion of a larger collection of

Beatles songs (*All You Need is Love*) arranged for Canadian Brass and published through Hal Leonard.

For more insight on the Brahms on Brass project view the videos of arrangers Brandon Ridenour and Christopher Coletti on www.canadianbrass.com.

Canadian Brass

Five tremendous brass musicians — each a virtuoso in his own right — form the legendary **CANADIAN BRASS**. With an international reputation as one of the most popular brass ensembles today, Canadian Brass has truly earned the distinction of “the world’s most famous brass group.”

Friends Chuck Daellenbach and Gene Watts first came together in 1970 to form a brass quintet — a chamber music setting not entirely new, but never before having garnered the success and storied career Canadian Brass would achieve over the next 40 years. Initially, Gene took on the role of developing new repertoire while Chuck was the moving force in marketing, publishing and managing the group. Three empty chairs were quickly filled and together, the group’s imagination and consummate musicianship elevated the art of the brass quintet to what it is today. Here was not only an opportunity to explore the possibilities of an all-brass chamber group but a challenge to bring the sound and the excitement of brass music to new audiences.

The varied Canadian Brass repertoire features brass standards as well as

a wide-ranging library of original arrangements created especially for them. These include the works of Renaissance and Baroque masters, Classical works, marches, holiday favorites, ragtime, Dixieland, Latin, jazz, big band, Broadway and Christian music as well as popular songs and standards. Having started with a very limited base, Canadian Brass has created their own musical world by transcribing, arranging and commissioning more than 200 works, including critically acclaimed compositions from Michael Kamen, Luther Henderson, Bramwell Tovey, Don Gillis and more. They have transformed a previously neglected group of instruments with a limited repertoire into a versatile and vital ensemble that can play everything from Gabrieli to Gershwin! Canadian Brass is especially noted for their famous Holiday Concerts at Christmastime and was at the forefront of re-establishing Scott Joplin with today’s audiences through their research, arrangements and recordings of his “rags” and other works.

With a discography of over 100 albums and an extensive world-wide touring schedule, Canadian Brass is an

important pioneer in bringing brass music to mass audiences everywhere. They have sold well over 2 million albums worldwide, with 1.2 million sold in the Nielsen Soundscan era alone (since 1991). They continue to score Billboard chart positions — most recently with their rousing recording of patriotic songs and marches, *Stars & Stripes: Canadian Brass Salute America*, which spent 8 weeks in the Top 25 on the Billboard Classical Chart during the summer of 2010, peaking at #2! Touring legends with an enthusiastic fan base, the Canadian Brass play to packed houses everywhere throughout the USA, Canada, Japan and Europe. They were the first brass ensemble from the West to perform in the People's Republic of China (where they returned for a 5-city tour to great acclaim in the spring of 2010) as well as the first brass group to take the stage at the venerable Carnegie Hall. They have also performed in Australia, the Middle East, the Soviet Union and South America. On numerous occasions Canadian Brass has been invited by the Canadian Government to play for visiting heads of states, becoming one of Canada's greatest resources and musical ambassadors.

Masters of concert presentations — from formal classical concerts to music served up with lively dialogue and theatrical effects — Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. Whatever the style, the music is central and performed with utmost dedication, skill and excellence. The hallmark of any Canadian Brass performance is entertainment, spontaneity, virtuosity and, most of all, fun.

Millions of television viewers have had Canadian Brass come into their homes with appearances on *The Tonight Show*, *Today* and *Entertainment Tonight* and recently to more than 1/2 a billion viewers for Chinese New Year. They have appeared as guest artists on *Evening at Pops* with John Williams and the Boston Pops, Beverly Sills' *Music Around the World*, numerous PBS specials, including a celebrated appearance on *Sesame Street*, and are frequent guests of many major symphony orchestras. Canadian Brass were the featured artists on the soundtrack to the 1988 film *The Couch Trip*, starring Dan Aykroyd and Walter Matthau. Consummate artists, the quintet has also created unique and interactive videos that have gained an international audience including a series of DVDs featuring the brass in concert and teaching. They are on the cutting edge of technology offering their fans multimedia airplay, downloads and youtube videos and streaming opportunities as well as digital applications with iPhone and other smartphone carriers. You can find them twittering and on facebook, their fans number nearing 16,000 and growing daily!

Education plays a key role in the story of Canadian Brass and each member is uniquely attuned to training the next generation of players. On their travels around the world, they often pause for master classes and are more than happy to work with students and young audiences. Canadian Brass is currently Artist in Residence at the University of Toronto after having been Chamber Quintet-in-Residence for

many years at the Music Academy of the West in Santa Barbara, California, and has created an innovative brass summer course at the Eastman School of Music. A vital part of their outreach is their role as clinicians and exclusive artists for Conn-Selmer Musical Instruments, conn-selmer.com/. The Brass perform exclusively on a set of 24K gold-plated Artisan Bach and Conn horns, and their support of education is also clearly viewed in their outreach and interaction with El Sistema, the acclaimed global music education program in Venezuela and their in their new partnership and commitment to the Conn-Selmer Institute, csinstitute.org/. In conjunction with the Hal Leonard Corporation, the Canadian Brass have also made available an extensive library of brass music for performers of all levels as well as learning tools, all in conjunction with the Hal Leonard

Corporation, halleonard.com/

Since 1998 Canadian Brass has been a recording artist at Opening Day Entertainment Group releasing 20 CDs on the label with their next recording to be released in January of 2012 by classical music retailer ArkivMusic.com. Their Opening Day CDs and DVDs are distributed in the US by eOne Entertainment and in Canada by Universal Music Canada.

Canadian Brass is Chuck Daellenbach (tuba), Christopher Coletti and Brandon Ridenour (trumpets), Achilles Liarmakopoulos (trombone) and Eric Reed (horn) and are represented by IMG Artists in New York. <http://www.imgartists.com/>

With four decades under their belts, Canadian Brass continues to thrill audiences around the world – and they don't look like they are letting up anytime soon!

Biographies



CHUCK DAELLENBACH

has brought music, imagination and humour to Canadian Brass

since the group was formed in 1970. Playing a key role in all of the group's groundbreaking projects, world travels and on over 90 recordings, Chuck and his gold-plated tuba are the bedrock of the massive Canadian Brass repertoire – from Baroque to jazz. Chuck comes from a long line of German and Swiss musicians and, during his upbringing in Wisconsin, his father gave him daily music lessons. After

earning a Ph.D. at the age of 25 from the Eastman School of Music, Chuck headed north to teach music at the University of Toronto. His academic plans were soon derailed when he met trombonist Gene Watts who had plans for a unique brass quartet – now a quintet with Chuck on tuba. Among Chuck's various projects is a series of 200 brass works published by Hal Leonard, many accompanied by CDs, played by music students around the world. He is President of Opening Day Entertainment Group, the group's recording label, as well as Canadian Brass Publishing Inc. When not on tour, Chuck is at home in Toronto with his wife Mary Beth and their two sons.



ACHILLES LIARMAKOPOULOS is the newest member of the Canadian Brass. Achilles, a native of Greece,

is an established and award-winning trombone soloist dedicated to performing new pieces and important works revived from the archives as well as standard repertoire. He has premiered many pieces from emerging composers who have written specifically for him. Achilles has given solo recitals in the USA, China, Spain, France, the Netherlands, Austria, Finland and Greece and has performed as a

member of many leading orchestras worldwide. Achilles is a graduate of Yale University, The Curtis Institute of Music, the San Francisco Conservatory and the Philippos Nakas Conservatory and was recently appointed principal trombone of the Greek Radio Symphony – ERT. He is a past Grand Prize winner of the Pasadena Showcase House Instrumental Competition, judged by members of the Los Angeles Philharmonic, as well as earning honors in many prestigious competitions including the Christian Lindberg International Competition, Yamaha Music Foundation of Europe (YMFE) and the International Trombone Festival, among others.



ERIC REED, French horn, is a native of Indiana and began playing at age nine, encouraged by his musician

parents. His studies took him to Rice University and then The Juilliard School. He has already had a successful career as a member of the Harrisburg Symphony, Oregon Symphony and New World Symphony as well as his nomination as a fellow at The Academy – a music program sponsored by Carnegie Hall and the Juilliard School for the finest young professional musicians today. It is

designed to develop the artistic values and skills necessary for careers that combine musical excellence with education, community engagement, advocacy, and leadership. Eric has also performed with the New York Philharmonic, New York City Opera, Orpheus Chamber Orchestra, Orchestra of St. Luke's, Florida Orchestra and Kansas City Symphony. He has also graced the orchestras of Radio City Music Hall, many Broadway show orchestras as well as performed with Ray Charles, Wynton Marsalis and Boyz II Men. An avid tennis and golf enthusiast, Eric is happily married and lives in New York City.



BRANDON RIDENOUR

met the Canadian Brass in 2005 as a trumpet student at the Music Academy of the West in

Santa Barbara, California. One year later, he joined the group at the age of 20, becoming the youngest member in the ensemble's 40-year history. The same year, Brandon made his orchestral debut as soloist with the National Symphony Orchestra at the Kennedy Center's 35th Anniversary Gala in Washington, DC, joining the NSO again the following year as soloist for a series of sold out concerts. Recognized as a composer, Brandon received an honourable mention from

ASCAP's 2006 Morton Gould Young Composer Competition and, in 2006, he won the International Trumpet Guild solo competition performing his own composition, Sonata for Trumpet and Piano. Through his "Trumpet Invasion" CD project, Brandon is on a mission to explore and stretch the boundaries of the trumpet. His arrangements are frequently featured by Canadian Brass and others. A graduate of the Juilliard School, Brandon has played under the baton of James Conlon, James DePriest, Peter Eotvos, David Robertson, and John Williams, among others. Brandon grew up in Kalamazoo and Grand Rapids, Michigan and frequently performs as a father-son duo with pianist Rich Ridenour.



Trumpeter **CHRISTOPHER COLETTI** joined Canadian Brass in 2009. A graduate of Manhattan School of Music

and the Juilliard School, Christopher is also principal trumpet of the Huntsville Symphony in Alabama and second trumpet in the Philharmonic Orchestra of the Americas. Recent performances include the world premiere of Ted Hearne's Trumpet Concerto with the Huntsville Symphony, a work commissioned for him, as well as Barber's Capricorn Concerto and Shostakovich's

Concerto for Piano, Trumpet and Strings. Christopher has performed the concertos of Tomasi, Haydn, Arutiunian and Vivaldi with various symphony orchestras. Comfortable in many different styles, Christopher has worked with musicians ranging from Yefim Bronfman, Pierre Boulez and Riccardo Muti to Quincy Jones, Carlos Santana and Gloria Estefan. Active as an arranger and orchestrator, Christopher's arrangements are performed by Canadian Brass and other notable ensembles. Originally from Staten Island, NY, Christopher performs regularly with indie-rock band Emanuel and the Fear, on trumpet and theremin.

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UNIVERSITY OF TORONTO
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Judy Loman & Nora Shulman

Monday, November 14, 2011
7:30 pm. Walter Hall

Debussy: *Prélude à l'après-midi d'un faune*, Sonata for flute, viola and harp; Liebermann: Sonata for flute and harp; Schaposchnikov: Sonata; Kelly Marie-Murphy: Trio for flute, viola and harp. Guest violinist Rennie Regehr.



Jazz Splendour

Wednesday, November 23, 2011
7:30 pm. Walter Hall

VOCAL JAZZ ENSEMBLE
Christine Duncan, director
11 O'CLOCK JAZZ ORCHESTRA
Jim Lewis, director



Kirk MacDonald

Thursday, November 24, 2011
7:30 pm. Walter Hall

Canada's pre-eminent jazz saxophonist Kirk MacDonald performs with the 10 O'Clock Jazz Orchestra, Terry Promane, director, featuring MacDonald's own composition, *Family Suite*.



Festival Winds

Monday, November 28, 2011
7:30 pm. Walter Hall

Consisting of the Who's Who in winds, the Festival of the Sound resident ensemble performs *Serenades* by W.A. Mozart & Antonin Dvořák.



Opera 2X Bill

December 1-3 (7:30 pm)
December 4 (2:30 pm)
MacMillan Theatre

From the melodic pen of Francis Poulenc comes two one-act works of stunning theatrical contrast: *The Human Voice* and *The Breasts of Tirésias*. Sung in French with English Surtitles.



A Seasonal Celebration

Wednesday, December 7, 2011
7:30 pm. MacMillan Theatre

A spectacle to behold! U of T choirs perform music for the season by Gjeilo, Daley, Poulenc, and Pinkham's *Christmas Cantata* with members of the Wind Ensemble.

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